

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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*Guest Faculty Recital*  
**Paul York, cello**  
**Michael Gurt, piano**

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Sonata No. 1 in B-flat major, op. 46  
Allegro moderato  
Andante sostenuto  
Allegro

Louise Farrenc  
(1804-1874)

Romanze, op. 24/1

Luise Adolpha Le Beau  
(1850-1927)

Sonata in E minor, op. 35  
Allegro moderato  
Scherzo: Allegro  
Adagio sostenuto  
Allegro commodo

Dora Peja evi  
(1885-1923)

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**The Twenty-second Concert of Academic Year 2024-2025**

**RECITAL HALL**

## **Paul York**

Recently hailed by *The New York Times* for his “warm-toned” performance of Lutosławski’s *Grave (Metamorphoses)*, cellist **Paul York** is an accomplished soloist, chamber musician, and teacher. He currently serves on the string faculty at the University of Louisville, where he maintains an active teaching and performing schedule. Recent solo appearances include performances of Beethoven’s *Triple Concerto* in Nanjing, China and Ulaanbaatar, Mongolia and Karel Husa’s *Concerto for Violoncello and Orchestra* at New York’s Carnegie Hall. He has performed Aaron Jay Kernis’s *Colored Field* for Cello and Orchestra with the Louisville Orchestra, and Vivaldi’s *Double Concerto in G Minor* with ingr s