

Wind Technique Juries - Fall 2010

Student Name _____

Grading scale

3 = Perfect, full credit

2 = Slightly imperfect, student obviously knows the scale/arpeggio, but missed just 1-2 notes

1 = Student made serious errors but eventually accomplis/ nBu1 T5 cale/a2 notes

X

X

		(0-3)	arpeggios (0-3)	Blues scales (0-3)	Octatonic/ Diminished scales (0-3)	Whole tone scales (0-3)	Augmented arpeggios (0-3)	Full Range Chromatic scale (0-5)	Dorian scales 3	Mixolydian (0-3) scales 3	Minor 7th arpeggios (0-3)	Sight reading (0-10)
C	C											
F	C#/Db											
Bb/A#	D											
Eb/D#	D#/Eb											
Ab/G#	E											
Db/C#	F											
Gb/F#	F#/Gb											
B/Cb	G											
E	G#/Ab											
A	A											
D	A#/Bb											
G	B											

TOTAL PTS _____ TOTAL PTS POSSIBLE _____ PERCENTAGE _____ GRADE _____

Juror's signature _____